

By Pat Elicano, LifestyleAsia.com, 19/03/2014

# Famed Chinese painter Yuan Ye's work premieres in Singapore

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Date: 1 January, 1970 - 11 April, 2014  
 Time: 12:00am - 12:00am  
 Location: Singapore

Website: <http://www.wheresthesite.com/#yuan-ye-2014/c1jr>

His work has crossed continents from Western cities like Berlin, Paris, Lyon and Monte Carlo to those closer to home such as Shanghai, Osaka and **Kuala Lumpur**. And from 27 March till 11 April, famed Chinese painter Yuan Ye's work will finally reach our little red dot for a premier exhibition.

Having recently reopened, retired celebrity photographer Dominic Khoo's unique gallery, 28th Février, prides itself to "allow emotions, self-reflection and deeper analysis, showing art pieces that people can relate to". How fitting it is then that an artist of such stature as Yuan Ye, whose work will leave a sense of serenity to its viewer, will take residence at South-East Asia's premier urban art gallery.

Finding a pleasant fusion of the rich heritage and tradition of the Chinese alongside the precision and vigour of Western art, there is a certain aura of freshness surrounding Ye's art. He combines a modern colour palette and meticulously paints a picture of traditional Chinese icons like blue-and-white porcelain, bamboo curtains and calligraphy. This exquisite fusion exemplifies ancient traditions and the rich wisdom of old dynasties.

"His artwork is special and flawless – this is the developing Chinese painting," says renowned Chinese artist Wu Guanzhong of the creative interpretation and reproduction that Ye delivers almost effortlessly.

Each individual piece is crafted with a particular sense of aesthetic brilliance and artistic elements that will surely leave a mark. That exact moment of fleetingness will deliver a surreal impression of the genuineness and sensuality of each piece. Ye's play of brushstroke and colour may seem casual but he employs techniques that are carefully arranged and vary heavily from expressive drabs to fine meaningful lines. It is of little surprise then that Ye's work is reminiscent of post-impressionism artists such as Vincent Van Gogh and Paul Cezanne.

Van Gogh's intense use of vibrant colours and thick blocks and drabs of paint together with exciting brushstrokes is best exemplified in his iconic 'Starry Starry Night'. On the other hand, Cezanne's highly recognizable, repetitive exploratory brushstrokes are best seen in his landscape paintings; one of which would be 'L'Estaque'.

Ye once said, "An artist must never stop challenging himself to change and improve. The day contentment sets in is the day that the artist is done." And to prove true to his word, his mentality for constant improvement has always pushed the boundaries of creativity and his artistic representation has landed his work on a national level. In 2013, his paintings were chosen for a set of Chinese national stamps in what was perceived as a celebration of Ye's ability to represent the growth of modern China's art culture.

That growth has indeed seen his work travel far and wide, crossing borders to cities all over the world. With great honour and privilege, this prestigious work has made its way to our shores. Be sure to catch the gallery, before it's too late!

**YUAN YE | March 27 – April 11**  
**28th Février, 6 Kay Siang Road, Singapore 248924**  
**Phone +65 6366 4642**

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